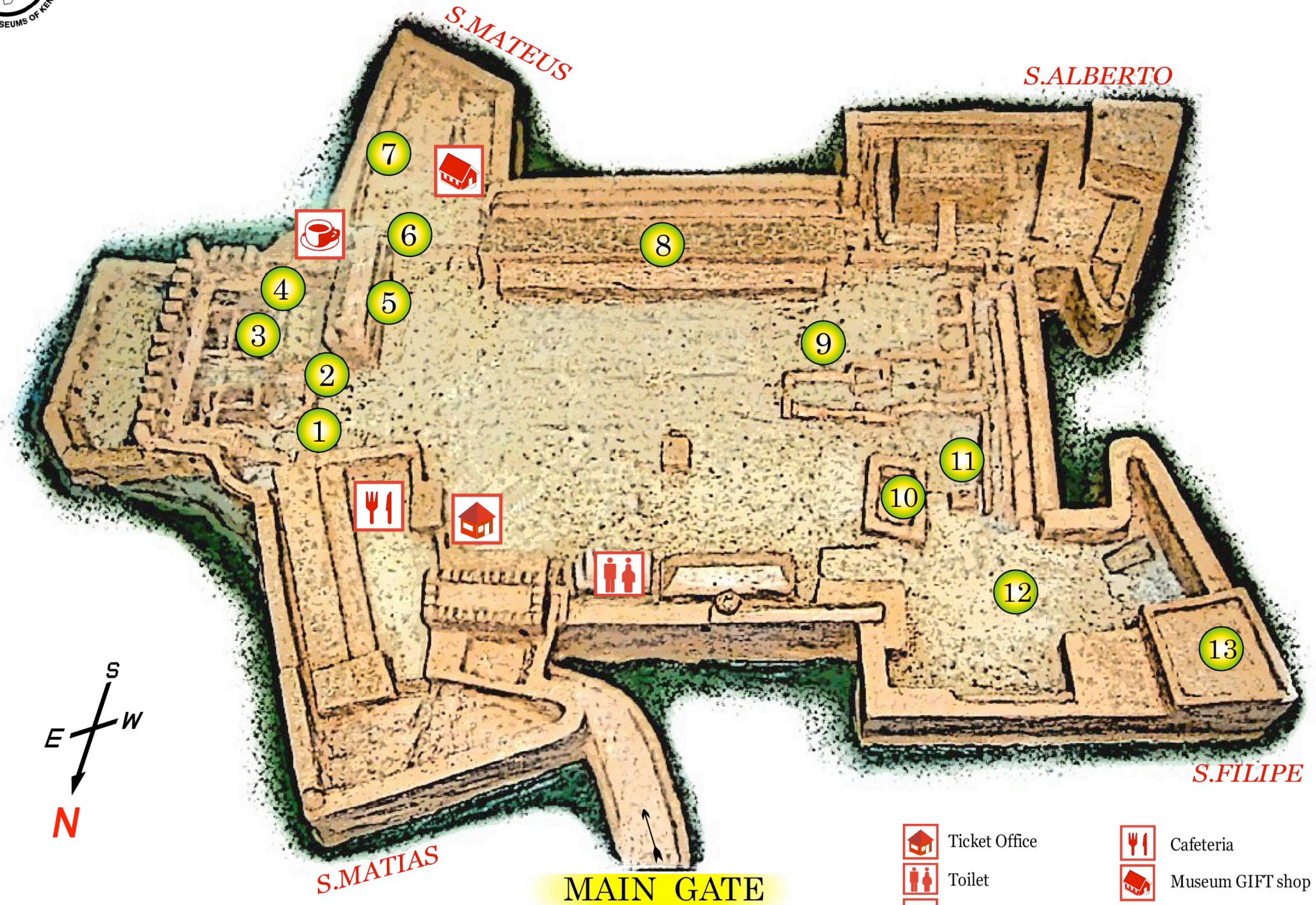




FORT JESUS



S. MATIAS









S. MATEUS

S. ALBERTO

S. FILIPE

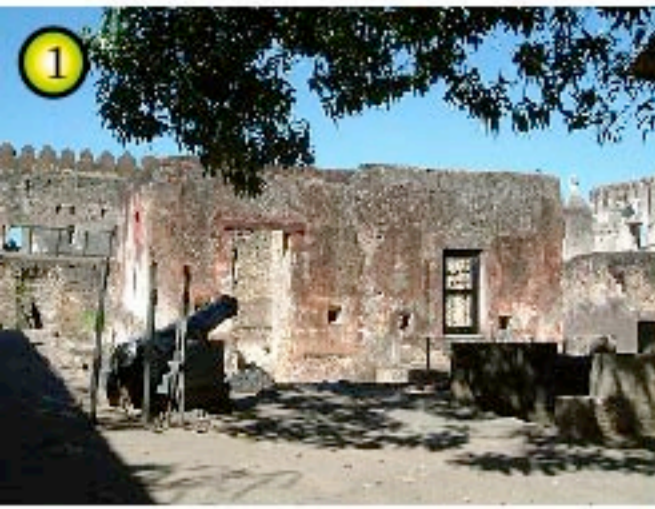
MAIN GATE

-  Ticket Office
-  Cafeteria
-  Toilet
-  Museum GIFT shop
-  Cafeteria(Drink only)

- | | | | | |
|---|---|--|---|--|
|  1 Captain's house |  4 Passage of the steps |  7 Gun platform |  10 Cistern |  13 Arab House Cavalier |
|  2 Passage of the arches |  5 Portico Later Audience Hall |  8 Museum Gallery |  11 Well | |
|  3 Ammunition store |  6 Portuguese wall paintings |  9 Church |  12 Skeleton | |



FORT JESUS MUSEUM



1 Captain's house

This was carried over the Passage of the Arches and extended to the outer wall of the platform, overlooking the outwork. The east wall was destroyed in the great siege, and most of the south wall during the bombardment of 1875.



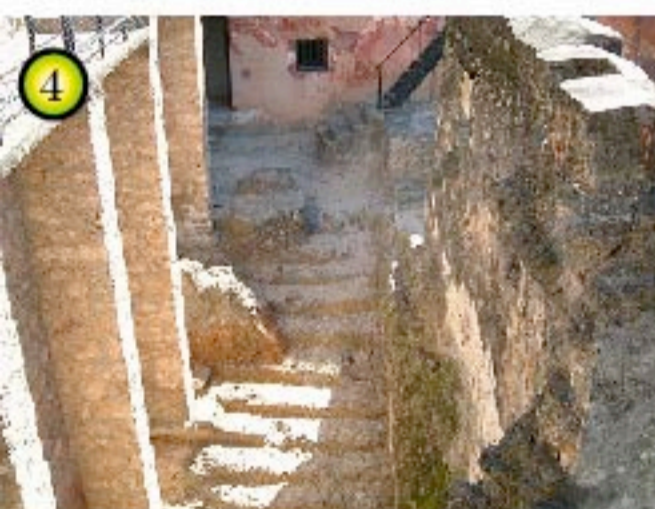
2 Passage of the arches

This was cut through the coral to emerge in the outwork. After the blocking of the gate, drainage from the court filled the passage with mud, which by the early nineteenth century had reached the base of the relieving arch.



3 Ammunition store

The passage is spanned by three arches which carried floors on the outer and inner segments. Leading off the passage is the Ammunition Store, consisting of two chambers excavated in the coral.



4 Passage of the steps

This steps led down to a gate in the wall which emerged on the rock above the outwork. The window at the south end of the Audience Room is in the blocked entrance to this passage.



5 Portico Later Audience Hall

During the Mazurui period the portico was converted into an Audience room. High up on the wall on the right-hand side of the door-way is a graffiti recording the pilgrimage to Mecca of the Mazurui Governor, Ahmad bin Muhammad, and his return in 1793.



6 Portuguese wall paintings

These pictures were painted in carbon black and oxide on the plaster of the revetment wall in the bastion of San Mateus, which is behind of this room. They were removed from the wall and restored.



7 Gun platform

This was the most exposed part of the Fort and was strengthened by a broad platform extending round the west side and apex facing the sea.



8 Museum Gallery

The collection consists largely of ceramics: Chinese porcelain, Persian and Portuguese glazed ware and local and foreign earthenware, excavated at Swahili sites on the coast or acquired in Mombasa. It reflects the cosmopolitan culture which has been enjoyed by the coast for a thousand years.



9 Church

The entrance was at the east end, and the room on the left of the altar was probably a baptistry. The four platforms in the nave may be the bases of walls which supported beams carrying a series of lights or openings below a long gable roof.



10 Cistern

This cistern was built about 1603 by the Portuguese. Rainwater was collected from the roof of the near by church and from other buildings and was led into the cistern through covered drains.



11 Well

This well was made by the Omani Arabs soon after they had captured Fort Jesus in 1698. The depth of the well is 76ft. (23 meters) and the water is salty and only fit for washing.



12 Skeleton

This is the replica of human skeleton that was found in-situ (in the same position) and excavated from 5th-9th January 1990, after which there was work carried out to cast and consolidate the fragile bones. The original skeleton was reburied below this replica (cast).



13 Arab House Cavalier

The Arab house was built in the late eighteenth century, but has been altered during the prison period when it served as the Chief Warden's house. From the top there is a fine view over old town.



14 Museum GIFT Shop

Museum has the GIFT shop behind Museum Gallery. You can visit for selected publication and souvenirs.



15 Cafeteria

You can enjoy a delicious Swahili Cuisines and cold drinks.